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# FIL LIOTIS

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## CONCERT PIANIST

The celebrated Greek pianist Fil (Triantafyllos) Liotis has been hailed by the international press for his “musical poetry”, “fire in the fingers” as well as his “intense, powerful and completely captivating” performances. The young pianist regularly appears in major venues such as the Konzerthaus Berlin, Sendesaal Bremen, Wolfgang-Rihm-Forum Karlsruhe, Konzerthaus Detmold, Petit Palau de la Música Catalana Barcelona, Bukarester Athenäum, Białystok Filharmonia Podlaska, Wiener Saal and Solitär of the Mozarteum University Salzburg, Ehrbar Saal Vienna, the “Christos Lambrakis” Great Hall of Athens Megaron and the Megaron in Thessaloniki and in international festivals such as the George Enescu Festival, AMG Festival Basel, Thessaloniki Piano Festival, Weidener Max Reger Tage, Haller Bach Tage, Young Euro Classic Festival and the Isaac Albéniz Festival.

As a soloist he has performed with significant orchestras such as the Stuttgart Philharmonic, the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Baden Baden Philharmonic Orchestra, the Thessaloniki and Athens State Symphony Orchestras, the Underground Youth Orchestra etc. under acclaimed conductors such as Maestro Christoph Eschenbach, Maestro Justus Franz, Gerardo Estrada Martinez, David Greilsammer, Frank Dupree, Stefanos Tsialis and Eleni Papakyriakou. Fil Liotis gives numerous recitals, chamber music and Lied concerts across Europe and Asia, his performances being regularly broadcasted on international radio and television such as Medici.tv, DRadioKultur, SWR, TVR and ERT3 to name a few.

Fil Liotis is a prizewinner among others of the 39th International Grand Prix Maria Callas and the 61st International Competition Maria Canals Barcelona (having won also the prize for the “best Interpretation of a Work by Albéniz”) and is recipient of an „ECHO Klassik” Award as well as the „Albéniz Medal”. He has recorded for the labels MDG and DUX and his latest released CD-recording “The Young Beethoven” (MDG) was nominated for an “OPUS Klassik” Award in 4 different categories. Fil Liotis has performed a great deal of contemporary music, including several world premieres of internationally renowned contemporary composers. As a chamber musician he cooperates with acclaimed musicians such as: Ulf Hoelscher, Martin Ostertag, Renate Greiss-Armin, Yeon Hee Kwak, Karl Leister, Laurent Albrecht Breuninger, Wolfgang Meyer, the Innovation Duo as well as rising young artists like: Stathis Karapanos, Stefan Tarara, Krzysztof Grzybowski, Sarah Romberger, Helen Dabringhaus, the Klee string quartet, Ioannis Kormpetis, Hanna Asieieva and Nikolaos Prevezianos. Since 2020 he is the pianist of the Clara-Haskil-Trio.

Fil Liotis studied in Greece at the State Conservatory of Thessaloniki (Nikolaos Tasopoulos), later in Germany at the College of Music in Detmold (Prof. Alfredo Perl) and lastly in Karlsruhe (Prof. Dr. h. c. Kalle Randalu) acquiring two “Master of Music” degrees as well as the “Solistenexamen” degree with a perfect score and Distinction. Furthermore, he was able to gain important impulses from world eminent musicians such as: Sir Andrés Schiff, Cristoph Eschenbach, Paul Badura – Skoda, Bernard Ringeissen, Ludger Rémy, Thomas Quasthoff, Axel Bauni, Natalia Troull and Georgios Thymis. Parallel to his internationally rising concert activity he is currently also teaching his own piano class at the Music University in Detmold, holding the position of university lecturer for piano.

For more information visit the official website:

[www.triantafyllosliotis.com](http://www.triantafyllosliotis.com)