

The celebrated Greek pianist Fil (Triantafyllos) Liotis ranks already among the most inspiring international artists of his generation. He began his piano studies with a scholarship at the State Conservatory of Thessaloniki, acquiring the Piano Diploma with a perfect score and a 1<sup>st</sup> Prize. He continued his studies in Germany at the College of Music in Detmold with Prof. Alfredo Perl (Bachelor and Master Soloist) and Prof. Manuel Lange (Master Lieder accompaniment). From 2014 until 2016 he studied “Solistenexamen” at the College of Music in Karlsruhe with Prof. Dr. h. c. Kalle Randalu, holding at the same time the position of his assistant. His entire piano studies were completed with best grades and distinction. Furthermore he was able to gain important impulses from world eminent musicians such as: Sir András Schiff, Cristoph Eschenbach, Paul Badura – Skoda, Bernard Ringeissen, Ludger Rémy, Thomas Quasthoff, Axel Bauni, Natalia Troull and Georgios Thymis. Fil Liotis currently has a piano class at the College of Music in Detmold.

Fil Liotis has already given numerous recitals and concerts in various European countries and in Japan and is considered to be not only a brilliant soloist but also a sought-after chamber musician and Lied pianist. His performances are regularly broadcast on international radio and television such as Medici.tv, DRadioKultur, SWR, TVR and ERT3, just to name a few. Invitations to international festivals such as Young-Euro-Classic, AMG Basel, Weidener Max-Reger-Tage, Haller Bach-Tage, Festival Isaac Albéniz, Thessaloniki Piano Festival, International Classical Music Festival of Cyclades led to appearances in important European concert halls: Konzerthaus Berlin, Sendesaal Bremen, Wolfgang-Rihm-Forum Karlsruhe, Konzerthaus Detmold, Petit Palau de la Música Catalana Barcelona, Bukarester Athenäum, Białystok Filharmonia Podlaska, Wiener Saal and Solitär of the Mozarteum University Salzburg, Ehrbar Saal Vienna, the “Christos Lambrakis” Great Hall of Athens Megaron and the Megaron M2 in Thessaloniki.

Fil Liotis performs as a soloist with several significant orchestras such as the Stuttgart Philharmonic, the Deutsche Staatsphilharmonie Rheinland-Pfalz, the Baden Baden Philharmonic Orchestra, the Athens State Symphony Orchestra and the Hellenic Radio Orchestra under acclaimed conductors such as Maestro Christoph Eschenbach, Maestro Vladimir Ashkenazy, Gerardo Estrada Martinez, Michalis Economou, Stefanos Tsialis. As a chamber musician he cooperates with renowned musicians such as: Ulf Hoelscher, Martin Ostertag, Renate Greiss-Armin, Yeon Hee Kwak, Karl Leister, Laurent Albrecht Breuninger, Wolfgang Meyer, the Innovation Duo as well as rising young artists like: Stathis Karapanos, Stefan Tarara, Krzysztof Grzybowski, the Klee string quartet, Ioannis Korpmpetis, Hanna Asieieva and Nikolaos Prevezianos.

Fil Liotis is a prizewinner in several national and international piano solo and chamber music competitions including the 39<sup>th</sup> International Grand Prix Maria Callas, the 61<sup>st</sup> International Competition Maria Canals Barcelona, the Grand Prize Virtuoso Vienna International Competition and the Dr. Hermann-Büttner Competition in Karlsruhe. During his studies in Germany he was awarded a scholarship from the renowned institution for chamber music “Villa Musica Rheinland Pfalz”. Performing with an ensemble of the Detmold Chamber Orchestra in 2015, he won an ECHO Klassik award for the CD recording of the chamber ensemble version (Schoenberg / Riehn) of G. Mahler's *Lied von der Erde* for the label MDG. In 2016 Fil Liotis was honored with the invitation to perform the complete *suite Iberia* at the 31<sup>st</sup> Festival Isaac Albéniz in Spain, receiving the prestigious *Albéniz Medal* to great critical acclaim.